

	Year:8 Subject: ART IMPLEMENTATION			
INTENT (including key concepts and skills)	Term 1 Eduardo Paolozzi, David Hockney Context: Artist research and exploration of media. Key Vocabulary: Machine head, characteristics, art movement, composition, landscapes, Pop Art, Modern Art, Cubism, perspective. Prior Learning / LTM: Surrealism and artist research. Cultural Capital: Exploring art movements from different eras and applying art skills.	Term 2 Picasso, Braque, Cubism Context: Artist research and proportions of the face Key Vocabulary: Cubism, proportions, art movement, collage, composition. Prior Learning / LTM: Artist research and exploration of media. Cultural Capital: Application and understanding of art movements and the influence this has had on modern art movements.	Term 3 and 4 Kirkland Smith, Tom Deiniger, upcycling artist, Steampunk artists Context: Artist research, upcycling and steampunk. Key Vocabulary: Upcycling, steampunk, maquettes, sculpture, relief, composition. Prior Learning / LTM: Artist research and proportions of the face. Cultural Capital: Exploring the environmental issues through upcycling.	Term 4 and 5 GCSE artist named on exam paper Context: Independent project based on artist research Key Vocabulary: Art movement, texture, tone, pattern, colour, light, formal elements. Prior Learning / LTM: Artist research, upcycling and steampunk Cultural Capital: The influence of art on design.
Developing observation skills.	X	X	X	
Drawing with accuracy	X	X	X	X
Use of line, colour, shape, pattern, collage, fine liner etc.	X	X	X	X
Painting skills, collage, sketching.	X	X	X	X
Making images with a range of 2D and 3D media	X	X	X	X
Develop skills in visual communication	X	X	X	X
Working independently to make a unique creative response	X	X	X	X
Demonstrate understanding of social, historical, cultural and moral factors in art.	X	X	X	X
Objective self-evaluation	X	X	X	X
IMPACT	Assessment: Production of portfolio of work and development of a personal response. SOW links to GCSE assessment objectives. Progression to KS4: SOW links to GCSE assessment objectives allowing	Assessment: Production of portfolio of work and development of a personal response. SOW links to GCSE assessment objectives. Progression to KS4: SOW links to GCSE assessment objectives allowing	Assessment: Production of portfolio of work and development of a personal response. SOW links to GCSE assessment objectives. Progression to KS4: SOW links to GCSE assessment objectives allowing students	Assessment: Production of portfolio of work and development of a personal response. SOW links to GCSE assessment objectives. Progression to KS4: SOW links to GCSE assessment objectives allowing students

	students to develop ideas in the manner which is expected in KS4 projects.	students to develop ideas in the manner which is expected in KS4 projects.	to develop ideas in the manner which is expected in KS4 projects.	to develop ideas in the manner which is expected in KS4 projects.
--	---	---	--	--

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.